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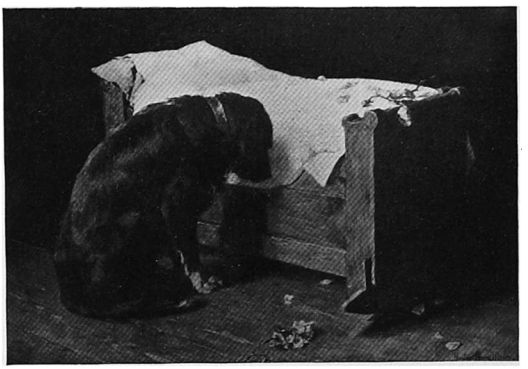
vases that have been shown on previous occasions there was a liberal admixture of new work, which pleased by its freshness, and often showed the most marked improvement over former efforts of the artist.

The Western artists, as in former years, made an especially good showing, which is probably due to the fact that many of the most prominent of the Eastern artists are apathetic as regards sending their canvases to the Chicago exhibition or to any other Western display.

JAMES FORD BUELL.



FIDELITY
By Gustave Mosler

# THE FINE ARTS AT CHARLESTON EXPOSITION

The fine arts exhibit of the Charleston Exposition proves to be one of the most notable features of the show. The exhibit is almost as large as that of Buffalo. There is a smaller number of modern American pictures and sculptures, but a much larger display of the works of the earlier American pictures, particularly of Gilbert, of Stuart, and of Thomas Sully.

Some unexpected treasures in these early art works have been found, both in the South and the North, and the Southern owners of pictures and also of miniatures by Malbone and Frazer have, through feelings of local and sectional pride, finally consented to loan numbers of pictures and miniatures that have never before been placed on public exhibition.

James B. Townsend, the fine arts director, has had great trouble in getting together this display. The fact that a winter exposition is a novelty, and that artists and owners are less disposed to loan their works during the winter season, is responsible for the difficulty.

There are probably from four hundred to five hundred pictures hung in the beautiful art building, while all the principal sculptures from Buffalo, supplemented by others, are placed in the sculpture hall. The only foreign picture on exhibition is Chartran's "McKinley Signing the Peace Protocol with Spain," which was loaned by H. C. Frick of Pittsburg.

The following modern painters and sculptors are represented by fine examples of their work: Alexander, J. G. Brown, Carroll Beckwith, Cecelia Beaux, E. A. Bell, A. Bierstadt, Blakelock, Bogert, Boughton, Bohm, Howard Butler, Bunce, Bristol, Mary Cassatt, William M. Chase, F. S. Church, Coffin, Chapman, Kenyon and Louise Cox, Bruce Crane, Curran, Dangerfield, Dearth, De Haven, Dewey, Desar, Eakins, George W. Edwards, Frank Fowler, Franzen, Gay, Gaul, Swain Gifford, Grayson, Alexander and Birge Hamilton, Hassam, E. L. Henry, Winslow Homer, George Inness, Francis C. Jones, Eastman Johnson, F. W. Kost, Homer Martin, George W. Maynard, Percy Thomas and Peter Moran, J. F. Murphy, F. D. Millet, Robert C. Minor, Ochtman, Pauli, Picknell, Robert Reid, Ranger, Remington, Rix, Roseland, Sargent, Sewell, Shurtleff, Hopkinson Smith, J. L. Smith, Tanner, Tarbell, Story, Tryon, Ross Turner, Vonnoh, Vinton, Wier, Irving Wiles, Vedder, Volk, H. C. and Horatio Walker, Wiggins, Young, Zogbaum, St. Gaudens, Elwell, Hartley, Remington, Ruckstuhl, and Bitter. E. C. G.